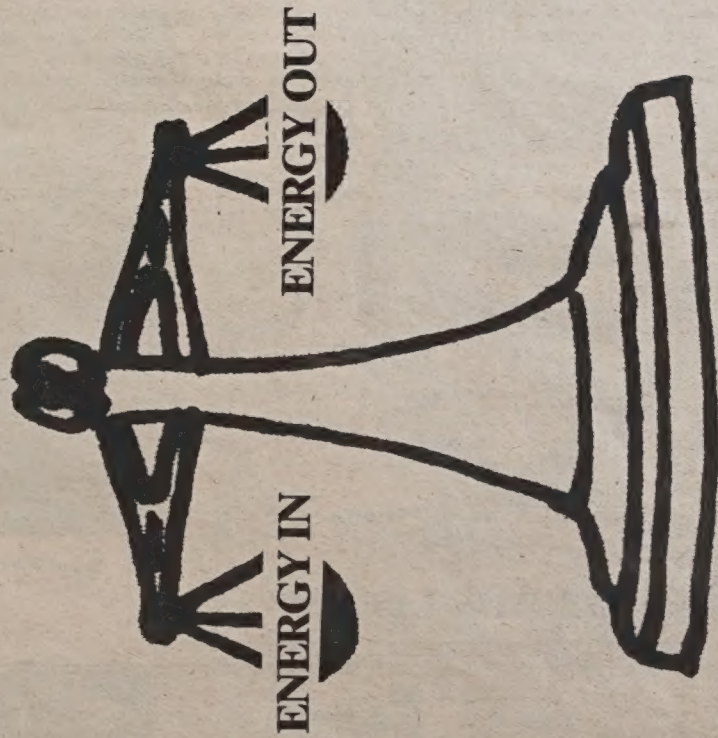


Nutrition

Week March 2-7

It's a Matter of Balance



— **BEAVER**

[26 FEB 1981] [Vol. 11] [No. 18]

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B.S. Photo: John Fox

BALCONY • SQUARE

NEWS

Ski Bash!!!

By John Fox

The tenth annual SCAA Ski Bash was held at Devils Elbow on Tuesday, February 17. The largest single event in the whole of U of T was very professionally organized and extremely successful. Some 815 Scarboro students took the

buses up to the ski resort. Another 80 students took advantage of the cheaper 'U-Drive' tickets. Fifteen Gray Caoch buses began to leave the college just after 7 a.m.. The buses were booked through Avion Travel. Ron Tereshyn, a former student of Scarboro

College, rebated his commission on the bookings which saved the SCAA almost 10 per cent of the travel costs. SCAA has managed to 'freeze' the price of next years trip at this years price. Glenn Christoff, SCAA president, estimated that this would amount to a \$500.00

saving on next years travel costs.

An inovation this year were the white "Chalet Chapeau's," for each hat had a crest to commemorate the event. The hats were a big hit and according to Christoff, and my own observations: "The people really loved them."

The buses arrived in Bethamy, between 8:30 and 9:00 a.m.. Devil's Elbow opened the tows early for the ski-bashers. Though the weather was a balmy 'plus two', conditions were realitively good.

Some competative events were organized by SCAA. Twenty-four teams of six participated in the "Team Tug-of-War". The team of Mike Leslie, Michelle Leigh, Kelly Smythe, Durk DeJong, Margit Tug, and Doug War were Victorious. A "Saucer Invasion" was organized. A plastic disc was used as a downhill vehicle. First to slide over the finish line were Rick Bruton, and Michelle Seorrano, second were Kelly Smythe, and Mike Leslie. 80 Participants from Scarb entered the co-ed invasion, the co-ed "No-skill Slalom" which has

48 twisting and turning participants.

Laurie Hall and Bob Bascon had a combined time of 38.9 seconds through the gates. In second place were Rita Foudy and Randy Sora, who were timed at 40.7 seconds. In third place were Cathy Easton and Steve Ingham with a 42.1 second time. In the true spirit of the "No-skill Slalom the team of John Fox and Liz Donnelly (both first time skiers) had a combined time of 106.9 seconds to end up dead last.

Awards for all events were provided by our friends at Molsons.

The Ski Bash cost a total of \$17,600.00, with SCAA subsidized the event to a tune of only \$750.00. 3965 bottles of beer were consumed by the 895 participants. Devil's Elbow has invited the Ski Bash to return next year. The event was very well done, Christoff said: "Vandalism was zero." The only damper on the whole day was that ten pairs of ski's were stolen or misplaced. The SCAA has found the owners of four of the missing sets. They hope to reunite missing equipment with their owners soon.

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Tug of War champions at Scarborough College Ski Bash

SAC Free Films

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FEB 27

FRENZY

The Silent Partner

MAR 6

ALICE DOESN'T LIVE HERE ANYMORE

Fridays in S-309 at 7:00

SAC Free Films

SAC Free Films

EDITORIAL

OUR CHOICE

The upcoming SCSC elections are of great importance to the students of Scarborough College. This year Students' Council was not a particularly good manager of the \$19.00 fee collected from every student. At a staff meeting held on Monday, February 23, 1981 the *Balcony Square* staff made the following endorsements.

We feel that Mary Helen FitzPatrick is the best candidate for the position of President. She appears to have experience and yet still has the ability to offer fresh ideas. Her program to make SCSC services (Duplicating, Typesetting, etc) more efficient and profitable certainly makes sense. On SCSC she has been an effective voice raising many matters that concern us all. She was a leader of the movement to investigate the now infamous "Card Games Affair." She has worked well as Academic Affairs Commissioner and deserves to move up.

The second candidate, Ted Grinstead would make an excellent President in two years. At the moment he lacks experience having served only as a first year rep. Martin Snead, the third candidate has absolutely no experience in student government.

Sue Nikolic is the obvious choice for Full-time Vice-President. She has gained the necessary experience as Cultural Affairs Commissioner. She has had a positive effect on this year's Council. Some of her ideas, such as the residence "tuck shop" may prove unfeasible but at least she has the initiative to come up with new ideas.

The other candidate, Bill Carey, has been a disappointment on Council. He has failed to become a respected voice at SCSC. He has often been inconsistent in his views. This was especially evident over the controversial *Newspaper* ad. He was wishy-washy on an important issue and finally decided that the whole affair had been blown out of proportion and was a waste of time. Carey's posters say it all: he's nothing but a comic figure.

Application For Editor Shona Nicholson.

I am running for the Editor of the *Balcony Square*. Due to my considerable experience in

all phases of production and administration of the *Balcony Square* I could do a worthwhile job. I have contributed

articles in news and entertainment as well as photographs. I recently attended the CUP National Conference held in

Quebec.

I intend to see that the *Balcony Square* gains more autonomy. With me as Editor,

the *Balcony Square* would remain a weekly paper, more news-oriented with regard to events at the college.

BALCONY SQUARE

Editor: Mark Stewart
Production Manager: Shona Nicholson
Entertainment Editor: Eric Liebovitz
Sports Editor: Mary Helen FitzPatrick
Photo Editor: Galen Lo
Production Assistants:

Comic Relief: Jim Rogers

Any submission for publication or inquiries should be directed to: The Editor, *Balcony Square*, Room H-213C. The telephone number for advertising or information is 284-3147.

Application For Editor John Fox

I am running for the position of Editor of the *Balcony Square*. I would like to see the paper move towards greater coverage of Scarborough's related events.

I have many failings and

faults, I am a very poor speller, and I have had very little experience in many of the important functions of the newspaper.

I think that I can add effort,

drive and my few organizational skills to assist the B.S.

I have produced photo's, news, feature and sports stories and though not a "jack-of-all-trades" I would do my best.

-Editors Note: Galen Lo should be given photo credit for the three photos on page 11 of the tennis tournament. *Sorry Galen.*

To the Editor:

Since this last September I have been enrolled in a course at Trinity College called: *Reasoning, Rhetoric, and Composition*. This course is offered at the first year level, and since I'm in the fourth year at U. of T., I'm one of the oldest people in the course. You may wonder what an old 'billy-goat' like me is doing in a course designed for Froshes'. The answer is simple. This highly practical credit course is only in its second year of being offered anywhere in Canada.

University faculty have believed that Arts and Science undergraduates never needed more training in writing clear and logical English than they got in High Schools. A few years ago this view began to change, and Writing Labs appeared. Although they were a great step in the right direction, these labs were inadequate.

Ever since my first year at Scarborough College I have wanted, and needed-as several professors informed me-to take a course that would help me to think and express myself

logically and clearly. Now I have found it. The knowledge I gain from this experience I will try to hold onto for the rest of my life. I cannot say the same is true for the knowledge I have gained or am gaining in some other courses.

I think Scarborough College, the Arts and Science capital of U of T, should also have a course like Trinity College's *Reasoning, Rhetoric, and Composition*. It will teach students applied informal logic and the best practices of English. For more information contact Trinity College.

Martin Salsberg.

ELECTION '81

By Shona Nicholson

At this time of the year certain ambitious people have taken it upon themselves to run for the positions on Student's Council.

The positions being contested are those of the President, and Full-time Vice President, positions held currently by John Olster and Steve Granger.

The position of SCSC President is the most highly contested with three candidates: Mary Helen FitzPatrick, Ted Grinstead, and Martin Snead. The two candidates for Full-time Vice-President are Bill Carey and Susan Nikolic. Glyn Morgan, Shona Nicholson, and Louise Campbell are seeking acclamation as 2nd, and 4th year representatives, and Part-time Vice-President respectively.

Mary Helen Fitz Patrick, currently holds the executive position of Academic Affairs Commissioner on Students' Council.

During her two years at Scarborough College, she has become involved in many aspects of college life. A member of many of the academic and cultural clubs, she also contributes to the *Balcony Square* as Sports Editor.

Fitz Patrick says that the students need to know where and how their money is being spent. This means more student accessibility into Council's activities, she says.

She would like to see a greater role performed by the year reps where they would introduce themselves and Council to the students by means of classroom speaking. She feels one of the greatest problems that Council had this year was the lack of communications between itself and the students. She hopes to alleviate this problem by having a "open-door" policy, with them.

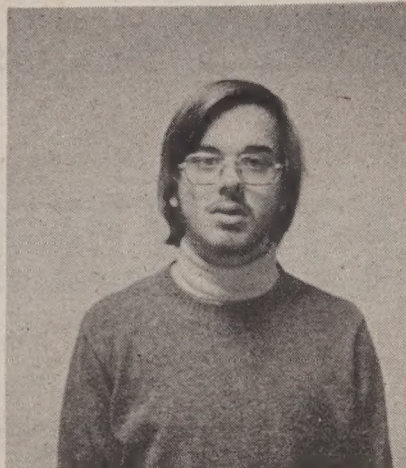
Parting note: "I feel I have more practical experience than either of the two other candidates."

Ted Grinstead, currently a year rep., has in his opinion, "got what it takes to make Students' Council run efficiently." Having spent one year on council he feels that he is ready to move up to the Presidency. He has served on the Services and Finance Commissions and on the short-lived Library Users' Committee. He supports the proposed move of the Students' Council offices and services to the back kitchen for consolidation reasons and because of the high-traffic area, visibility, and accessibility to students. He wants to push for a student lounge, something which he believes is needed to allow students to sit and relax, and listen to CJS radio.

Students at the college are generally ignorant to the goings-on in the Students' Council a



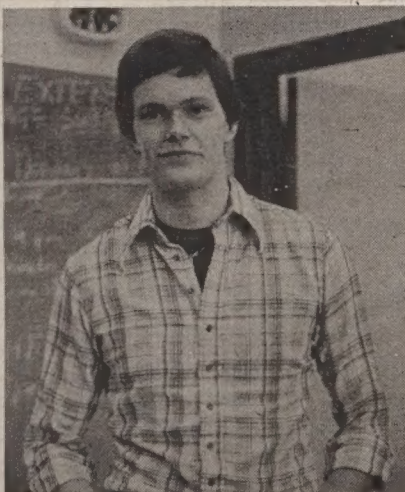
Mary Helen FitzPatrick



Martin Snead



Ted Grinstead



Bill Carey



Sue Nikolic

result of too-little advertising on the part of Students' Council. Grinstead believes that SCSC should send a letter of introduction to all frosh, perhaps through SAC.

When asked about the fate of the SCSC computer, Grinstead replied: "I think it should be scrapped. Either by sub-leasing it or by taking a loss and breaking the lease on it."

His final word: "People are always looking for issues that are non-issues. What we need is someone that'll get into Students' Council and just make sure it runs."

Martin Snead, is a relative newcomer to the student government scene. He has worked on the past Federal election in a party role.

The main reason he decided to run for President was that he wanted to declare to the student population that he did not wish to be apathetic, that he wanted to do something for the college. He claims he didn't want to run to 2nd year rep. because that position only is responsible for a small portion of the students.

He feels that Students' Council should be more visible perhaps by offering more services. But he feels SCSC should be more than a dance organizer. It should encourage students to participate in college activities, and be more available to the students.

He suggests that SCSC should publish a periodic report that states Council's aims and accomplishments. Another suggestion was that SCSC

should have an advertising board set up in the meeting place where the students could check on Council activities.

Parting Word: "SCSC should not be seen only as a social instigator" but should be more responsible to the students.

Bill Carey, currently a year rep. is seeking election as Full-time Vice-President. He has served on the SCSC Constitutional Committee and on the Principal's Advisory Commission on the Library.

As Vice-President his duties will include being Pub Officer. Carey wants to see the pub moved to a larger location. "There are approximately 3,500 full-time students and the pub

only holds 120." He suggests that dances could be held in the pub thus lowering the expenditure needed for the hiring of security personnel. He believes that the pub needs to be centralized so as to allow greater accessibility by the students.

Carey wants to see the book exchange program started last year by Steve Granger continued; but, he stated that it should be started this term so that books will be available in the fall.

Parting word: "University should offer a balance of social and academic affairs. I assure you that I will try my best to improve the social atmosphere of this college."

Susan Nikolic, currently Cultural Affairs Commissioner is no stranger to student politics. She has served on various council commissions.

Nikolic believes that electing commissioners instead of appointing them would make them more responsible to the students. She says that on the whole, Council should be more accessible and responsive to students' ideas and problems.

As Vice-President, the pub would fall under her jurisdiction. She wants to see better rapport between the pub and Council. "I think the pub officer should be there for pub staff meetings." The pub's locale, according to Nikolic is fine where it is, but she says perhaps a lounge could be made out of the anti-room where coffee would be served.

Nikolic says that the pub should have more events on Friday nights, either rock bands or expand on the folk singers scene. She would also like to see the pub's licence expanded so that it would be open even when there were dances in the meeting place.

Nikolic would like to see Council's profile enlarged by Council members speaking in classrooms, or by giving lectures in High Schools in coordination with the High School liaison councillor.

She feels that the book exchange program is a good idea but believes it should be in a centralized location, perhaps the SAC or SOAP desk.

The sex-ed. centre, another area that lies within the Vice-President's jurisdiction should be given a larger profile, she says. There should be more Sexual Awareness Days and class lectures should be given those courses attended most by first year students, such as Sociology, Psychology, etc.

Susan Nikolic would like to see a "tuck shop" for residence, something she feels they need for small shopping items such as milk, etc.

Parting word: "Through my years on this campus and my involvement with the students, faculty and the administration, I feel I can fill the position of Vice-President well."

ENTERTAINMENT

Fort Apache, The Bronx

By Charles Thomson

Despite the fact that the police are subjected to many derogatory remarks, they play an extremely significant role in our lives. As a result, their lives are of interest to the general public. *Fort Apache, The Bronx* is full of qualities that will both interest and excite its viewers. The film is not a light and witty comedy that deals with humorous but unrealistic and unlikely situations nor does the film deal with morbid and pessimistic views of police work. *Fort Apache, The Bronx* deals with the delicate and often interrupted balance between the two called reality. The film contains action, excitement, energy, and a variety of other positive factors.

When the film begins, the audience sees the neighbourhood that is served by the police station that is called Fort Apache, in a dim light. As the credits glide by, the picture fades into brilliant colour and the action begins. Two rookie policemen are murdered and the remainder of the police force devote a great deal of time and energy to find the killer of the policemen. The audience can see the apprehensive, cautious, and angry attitude that the officers display in seeking the killer.

Realism is the most positive aspect of the film. The murders are realistic and thought-provoking. The police are observed by the viewers as they handle a variety of problems which include attempted suicide, theft, and murder. The officers faced real problems such as the increase of crime due to the fact that conditions were poor. Another realistic

heros. In fact, a pair of the officers are very negative characters.

Edward Asner, undoubtedly one of the finest actors on film, gives an outstanding and convincing performance as the new captain of the police station called Fort Apache. The captain diligently tries to strengthen the station and accomplish as much as possible. He is quite practical and he utilizes some very logical methods to achieve his goals. He is a powerful character.

Paul Newman portrays an officer who has been on the police force for a number of years. He gives a truly convincing performance as a policeman whose surname is Murphy. The officer, owing to years of experience, knows his job and when to use his own personal judgement in many matters. He also faces personal problems which add to the fact that he did not get along with the captain.

Ken Wahl acts as Murphy's partner. He is a policeman who is extremely particular about the clothes that he wears and considers himself to be a knowledgeable person in the fields of fashion. He is an encouragement to his partner and he is a very good policeman and person.

Fort Apache, The Bronx is a movie that was made especially for those who have become apathetic towards shows that deal with the lives of the police since such shows have become numerous, monotonous, and at times, ridiculous. A realistic, energetic, and basically truthful view of the lives and duties of the police is conveyed in the movie *Fort Apache, The Bronx*.

Treat yourself to the viewing of *Fort Apache, The Bronx*.



B.S. Photo: John Fox

JAZZ REVIEW

By Paul Greenwood
NEW ALBUM
Count Basie - On The Road
(Pablo - D2312112)

One way of classifying today's big bands is to group them into two categories: those that tour and those that do not. While some are content to assemble every so often and record an album (eg. Thad Jones - Mel Lewis Band, Ray Brown Big Band) or prefer to appear only within a specific locale (the Boss Brass here in Toronto), others appear to derive some of their basic spirit and energy from a consistent diet of road appearances. The Count Basie Band definitely ascribes to the second of these two tendencies. Basie has been taking different versions of his orchestra on the road for over forty years now and an upcoming date at Seneca's Minkler Auditorium suggests that this philosophy isn't changing. This is good news for jazz fans because if the album *On The Road* is any indication, the Basie group is still one of the tightest, most exciting big bands around.

This album, recorded live and digitally in Switzerland, exhibits the two-sided nature of Basie's musical personality. His roots are in swing, as tunes like "Splanky" can attest to, yet "Basie", by far the most powerful track on the album, suggests that this band has left the 1940's in a cloud of dust. As usual, the individual performances are top-notch. Most notable are bassist John Clayton on "John the III" and Butch Miles, who may be the best big band drum player since Buddy Rich. In fact, the main strength of this band results in one of the few weaknesses of

the record. Sometimes, on "Blues for Stephanie" for example, the arrangements tend to be over-synopated and the music sounds choppy, however some very nice soloing usually makes up for this. All in all this is big band music about as good as it gets, and from Count Basie we have come to expect no less.

THIS WEEK'S CLASSIC
Gary Burton and Chick Corea -
Crystal Silence (ECM-1-1024)
1973

At first, the idea of combining the piano and the vibes as a duo for an entire album may not have seemed like a good one. Perhaps the sounds of these two instruments would be indistinguishable from each other and not enough excitement could be generated. One listen to *Crystal Silence* makes it clear that those were unfounded. Pianist-composer

Corea and vibraphonist Burton join forces here to create music that ranges from rhythmic patterns that seem to jump off the turntable ("What Game Shall We Play Today, Senor Mouse") to melodic whispers which accurately evoke the images their titles suggest ("Desert Air", "Crystal Silence"). This album, and more recent efforts by these two musicians, have demonstrated to me that Chick Corea is one of the most innovative forces in jazz music today and that nobody plays the vibes better than Gary Burton.

AT THE CLUBS

Convocation Hall - A jazz club? Well not exactly, however, on April 10, Moe Koffman appears with the Orford String Quartet. **Lytes** - Guitarist Barney Kessel March 3-14.

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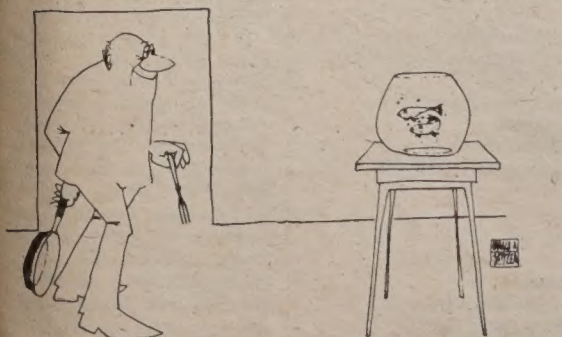
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RECORDS, RADIO & REVIEWS

By Bill Smith

Ronnie Spector: Siren (House of Lords HLR 10003)

Ronnie of the Ronettes (Be ("Be My Baby")) is back with a record that totally captures the nostalgic feeling of 1981

without being so nostalgic as to carbon copy the late 50's or early 60's sound. The music has a new sound, but it isn't dominating enough so that rock traditionalists will be turned off. Really, something for everyone in all.

Profused by singer Genya Ravan, Siren has a distinct rough edge to it. It gives you a good belt, and it still manages to have you an enlivening feel. On Siren you can find commercial material ("Darlin'", an overlooked single); "new

wave" (a Ramones tune, "Here Today Gone Tomorrow", with help from The Ramones on back up); boogie woogie ("Dynamite"); reggae flavour ("Let Your Feeling Show", the best track); and memorabilia ("Happy Birthday Rock and Roll"). Without any question, as much diverse material there is here, all of it works. And there's still straight ahead rock with tracks like "Hell of a Nerve" and "Settin' The Woods On Fire." Ronnie even does a fine job on a classy once disc tune called "Boya Will Be Boys."

When else could you ever expect so much on one disc (I'm speaking of single albums)? Ironically, because of this well-structured blend, Siren may not end up being a hit. And it most certainly should be a hit. Whatever its result, it's a record that will stay in memory for a long, long, long time, in this case especially side two. It had about the same impact on me (not material-wise, but in sheer forcefulness) as Marianne Faithfull's deadly delight of last year *Broken English* and its second side. Variety Energy Potency.

I foresee Ronnie Spector's Siren to be one of my top three albums of 1981, if not the top spot itself. I give it a two album leeway only because it's February. ★★ ★

N.B. The power of Campus Radio (Ryerson's CKLN-FM,

McMaster's CFMU-FM, and our own CJS) are co-sponsoring Ronnie Spector at Headspace March 6 and 7. Tickets are \$4.00 at ticket outlets, \$5.00 at the door. Listen to CJS Radio for your chance to win records and tickets to the concerts! Be sure and go down and support your campus station!

Scooters: Blue Eyes (EMI America SW 17045)

Scooters: Blue Eyes (EMI 17045)

Trash with a capital 'T'. I never have used that word in a review until now because I think this album deserves it. It's a combination, and a simply rotten one at that, of sounding new wave-ish while trying to incorporate elements of bubblegum rock as well. Who would even contemplate such an idea, nevermind going and doing it?? Although the old adage is "What's someone's trash is another person's treasure", I find it incredibly hard to believe that anyone could like this.

Sir Douglas Quintet: Border Wave (Takoma TAK 7088)

Border Wave offers a really good time. That appears to be the basis of this album, and it's fine with me, I'll certainly take it when it's given. Their group had a top 20 hit in 1965 called "She's About A Mover". Put anything on Border Wave beside it and you won't find much difference. Time doesn't seem to have changed much for the group (and what better a year to be '60's-sounding), and so songs like "You're Gonna Miss Me", "Sheila Tequila", "Border Wave", and "I'll Keep wishing For You" sound better than they would say if they were released 3 years ago. The only thing obviously out of place is the meager production. Decent production could have enhanced the music so much, especially on side one. Side two however is competent, and rolls along on its merry, bluesy way. And a good time is had by all. ★★ ★ 1/2.

Amanda Lear: Diamonds For Breakfast (Quality SV 2070)

At home, I have a copy of a disco album called *Sweet Revenge*. It was released in 1978, and was one of the choice albums of that years. It was by this Marlene Dietrich-esque chanteuse, whose voice seems deeper two albums later. Whereas *Sweet Revenge* had a concept to revolve around (the devil trying to get a girl's soul), this album lacks not only direction, but even one particular brand of music on which to place an emphasis. Variety is fine and dandy, but when one doesn't appear to know how to use it on an album, then it becomes a major and unforgivable liability. Although this is what destroys *Diamonds for Breakfast*, it still has two decent tracks, "Diamonds" and "I Need A Man." ★ 1/2

The INVESTIGATION:

On Wednesday, Thursday, Friday and Saturday evenings (March 4th, 5th, 6th, and 7th) at 8:00 P.M. in Scarborough College TV Studio 1, the Scarborough College Drama Workshop will present a production of Peter Weiss' *The*

Investigation (English translation by Jon Swan and Ulu Grosbard).

Peter Weiss is considered to be one of the most significant German playwrights to emerge since World War Two. Influenced by Brecht & Artaud, among

others, several of his works, including *The Investigation* are marked by documentary and connected with such labels as "Theatre of Disturbance", "Theatre of Fact", "Theatre of Cruelty". Frequently, as in both *The Investigation* and his more famous work *The Persecution and Assassination of Marat as performed by the Inmates of the Asylum of Charenton under the direction of the Marquis de Sade* (better known as *Marat/Sade*), his emphasis is on the relationship between past and present.

The Investigation, a moving and sometimes horrifying account of life in the Auschwitz concentration camp, is a powerful example of documentary theatre, based as it is on evidence presented at the trial of those people involved with Auschwitz, held in Frankfurt in 1965.

Admission to the Scarborough College production *The Investigation* is free (though voluntary contributions are eagerly accepted). For further information or reservation phone 284-3126 or 284-3204.



CJS RADIO 90.7 CABLE F.M.

1265 Military Trail,
West Hill, Ontario,
M1C 1A4.

Charts compiled by Mike Tortorici, Programme Director, based on D.J. Playlists

TOP 20 ALBUMS

- | LW | TW | TITLE/Artist, Label |
|-----|----|---|
| 2 | 1 | RADIO SILENCE/Blue Peter, Ready/Quality |
| 1 | 2 | SILENT Knight/Saga, Maze/A&M |
| 16 | 3 | Sandinista!/The Clash, CBS |
| 4 | 4 | Avoid Freud/Rough Trade, CBS |
| 8 | 5 | Road Fever/Downchild Blues Band, Attic/CBS |
| 3 | 6 | Back on the Streets/Donnie Iris, MCA |
| 19 | 7 | Laughter/Ian Dury & The Blockheads, CBS |
| 6 | 8 | Seconds of Pleasure/Rockpile, CBS |
| 14 | 9 | Kaleidoscope/Siouxie & The Banshees, PolyGram |
| 7 | 10 | Gaucho/Steely Dan, MCA |
| 9 | 11 | National Breakout/The Romantics, CBS |
| 5 | 12 | Catholic Boy/The Jim Carroll Band, WEA |
| 12 | 13 | Play It Till It Hurts/Stamley Frank, A&M |
| 11 | 14 | Sky/Sky, Capitol |
| 17 | 15 | 80/81/Pat Metheny, WEA |
| 10 | 16 | 21st Century Man/Billy Thorpe, WEA |
| New | 17 | Copy Copy/Gruppo Sportivo, Attic/CBS |
| Ex | 18 | My Babe/Roy Buchanan, Attic/CBS |
| 20 | 19 | Spot/The P.Lanets, PolyGram |
| Ex | 20 | BBC/BBC, RCA |

EXTRAS

Voice of the People/Segarini, Anthem/Capitol
Rock & Roll Lover/Russ Ballard, CBS

TOP 15 CUTS

- | LW | TW | TITLE/Artist, Label |
|-----|----|--|
| 1 | 1 | Don't Be Late (Chapter Two)/Saga, Maze/A&M |
| 3 | 2 | Radio Silence/Blue Peter, Ready/Quality |
| 2 | 3 | Ah! Leah!/Donnie Iris, MCA |
| 4 | 4 | (Ghost) Riders In The Sky/The Outlaws, Capitol |
| 5 | 5 | Turn Me Loose/Loverboy, CBS |
| 11 | 6 | Christine/Siouxie & The Banshees, PolyGram |
| 10 | 7 | Life-Size American Heroes/BBC, RCA |
| 9 | 8 | Hot Knife Boogie/Good Brothers, A&M |
| 7 | 9 | Hey Nineteen/Steely Dan, MCA |
| 13 | 10 | Video Verite/Blue Peter, Ready/Quality |
| Ex | 11 | Superman's Big Sister/Ian Dury & The Blockheads, CBS |
| 15 | 12 | Enola Gay/Orchestral Manoeuvres, PolyGram |
| 6 | 13 | Babooshka/Kate Bush, Capitol |
| New | 14 | Don't Look Down/The Planets, PolyGram |
| New | 15 | Watch Your Body/Gruppo Sportivo, Attic/CBS |

EXTRAS

Into the Fire/Russ Ballard, CBS
Ghost Riders/The Outlaws, Capitol

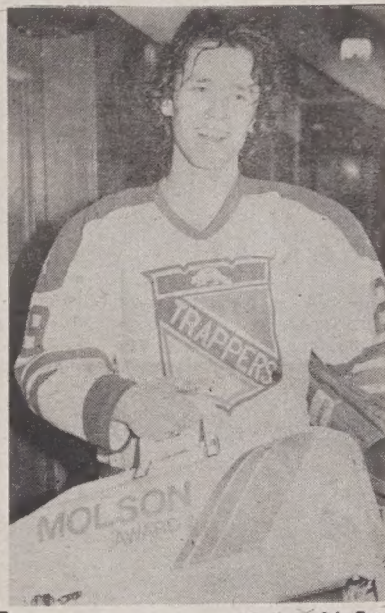
ALBUM ADDITIONS

- | | |
|------------------------------------|---|
| Boomtown Rats/Mondo Bongo | Ronnie Spector/Siren |
| Orchestral Manoeuvres/Organisation | Dexy's Midnight Runners/Searching for the Young Soul Rebs |
| Sir Douglas Quintet/Border Wave | Rush/Moving Pictures |
| Urban Heroes/Who Said | Japan/Gentlemen Take Polaroids |
| Lani Hall/blush | Rick Nelson/Playing to Win |
| Joey Wilson/Going Up | Shoes/Tongue Twister |
| Travares/Love Uprising | Grace Slick/Welcome to the Wrecking Ball |
| | Nazareth/The Fool Circle |

SPORTS



B.S. Photo: John Fox



B.S. Photo: John Fox

Scarborough College Women's Ice Hockey Team.

No.	Name.	Position.	
8	Laurie Barber	RW.	13 Joanne Neglia C
3	Rita Folidy	LD.	2 Anne Saville RD
12	Deb Kolenousky	RW	9 Mary Chris Staples Lw
1	Kelly Mitchell	G	10 Linda Ward LD
16	Linda Marek	LW	7 Lynn Wheatley C
11	Katie McStravick	RW	4 Mary Wilson RD
			Frank Tulipano Coach.

Scarborough Belles Setting League Afire

By Spruce Silvers

The Scarborough College Women's Ice Hockey team may be building a dynasty while the rest of us are in dreamland. The

girls, defending champions, are also undefeated in league play this year. Very commendable considering they practise and play league games between 6-8

a.m. twice a week.

Because of the unmerciful hours, this year's team is rather minute in numbers. As a matter of fact the whole team could

reside in the penalty box quite comfortably. But the spirit and devotion of the girls on the team compensates for any player shortages.

With only a few games left in the season, the troop hopes to maintain a hold of first place. Commencing the week of March 9th, the league play-offs begin.

Scarboro Wins Big

By John Fox

Dateline: The U of T Super Dome (Varsity Arena). A spectacular triple header pitted all three Scarboro men's ice hockey teams against the evil vermin from St. George on Monday night. Scarboro 'b' hammered U.C. 3-1. Scarboro A bruised Phys ED 5-3, and the Scarboro 'C' Trappers sunk the Vic Vikings 4-2.

In the 'A' game

In a predominantly offensive contest the 'A' team took control early in the game.

Outstanding for Scarboro were Don Boyer, Mike Givens, and Don Shiga each with two assists. Harold Lenters and Jim Heaton each obtained a goal, with Rick Stoffer getting three goals to round out the scoring.

In the 'B' game.

The 'B' team returned to the rink following the pre-Reading Week loss to Forestry. The B squad needed a win to move into a tie for first with Victoria College. Three Scarboro goals did the job.

Outstanding for Scarboro were Rob "The Scoring Machine" Braj with two goals and no assists, and Glen Rose with a goal.

U.C. countered late in the game with an offering from P. Kummel. U.C.'s goaltender Phil Moreny was the only real defence U.C. had against the awesome power of the Scarboro team.

An inexperienced time-keeper rang the final bell two seconds early, both teams had shaken

hands and were on their way to the dressing rooms, when officials George Puccia and Ed Neumann called the teams back to play out the remaining time. The U.C. players were upset with the officials in the game, and the uneven distribution of penalties seemed to be the major complaint. U.C. was awarded 14 minutes in penalties against Scarboro's Six.

In the 'C' game.

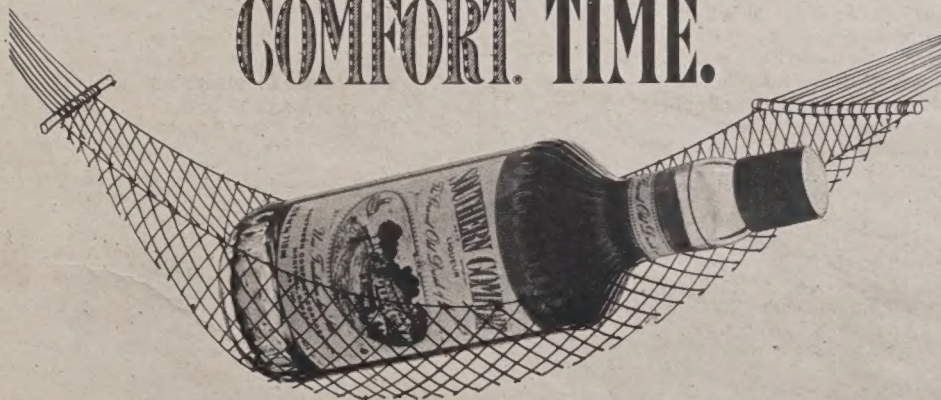
The Trappers once again demonstrated their overall continuity and collective power to overwhelm these pseudo-Norsemen from Vic. Mark Riden, Mike Keyoni, Vern Sweeney, and Daryl Boyce each scored for Scarboro. Outstanding for Scarboro were Dania Johnson and John Mastoras.

Our fearless leader Glen Christoff presented the *Molson player of the game awards* (the famous white sports bags) to the players who distinguished themselves in the field of battle. Rick Stoffer's 'hat trick' earned him the award in the 'A' game. Rick Brunton's strong offensive play earned him the award in the 'B' game. Brian Randell's goaltending was considered

paramount in the 'C' game.

The play-offs are fast approaching. Come on out to cheer on the Maroons in the last remaining game of the regular season. The 'A' team plays Vic. 'A' Monday, March 2, at 8:00 p.m. The 'B' Wednesday, March 4, at 10:00 p.m. at Varsity arena.

COMFORT. TIME.



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On The College Front

By John Fox

On Tuesday, February 10, 1981, in the Council Chambers Madame Honor Madeleine Parent of the *Canadian Textile and Chemical Union* spoke on the role of women in the work-force. A reception followed in the Faculty Lounge.

Parent came to Scarborough with formidable experience in labour union activity and unionizing women workers in the textile industry. Some forty students, faculty and staff of the College attended the lecture,

where Parent outlined the successes of women in industry from the second world war to the present. She also pointed out the horrific abuses to women in the work force: inaccurate seniority lists, low wages, sexual harassment and blatant exploitation by employers.

Parent was infuriated by the "bad image of women in commercials." She went on to say that a sub-committee of the Human Rights Board should judge which commercials and ads are sexually discriminatory,

and that those ads would be banned.

Parent was upset with the progress of women in Ontario's work force, she laid the blame squarely on the provincial Conservatives, "The Tory government of Ontario has never intended to give equal pay for work of equal value", citing various bills that have yet to pass through Queen's Park.

Galen's Corner

Story and photos by Galen Lo

"Do you think Joe Clark should be voted in as leader of the Progressive Conservative party again?"



Peter Russell (4th year)

"Yes, I do. I think he has shown good leadership. I think by changing (the leader) now, they'll upset any sort of momentum or continuum he has developed. To change the leadership now while we are in the middle of a very important debate on the constitution will divert attention from far more important matters."



Nancy Graham (3rd year)

"Well I don't know much about the man himself, but I don't think the Conservative party has another choice. If they can produce another man better than Joe Clark, then they should but so far they haven't selected anyone that can take his place. He's the best of what they've got!"



Donna Fevreau (3rd year)

"No way they're getting him out. I'm a Liberal. Well, you need a more effective opposition and he hasn't provided that. I hope they get a good guy in. They still won't beat us!"



Richard Gerrard (3rd year)

"No I don't. His whole political stance is so nebulous. I'm an avid Tory, but I'm going to vote Liberal



Kim Williams (1st year)

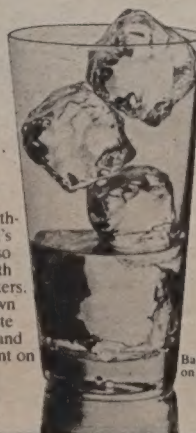
"I'm not really into politics but yes, he should be. I don't think he is as wrapped up in politics as everyone else is. I don't think he is as bound to it as everybody else is, especially Trudeau, who has to be careful who he steps on. I think Joe Clark is a new member so he's fresh and he's got good ideas and at least he's positive in his thinking."



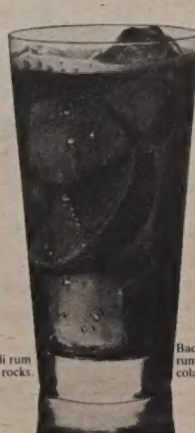
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Sip it before you add your favourite mixer.

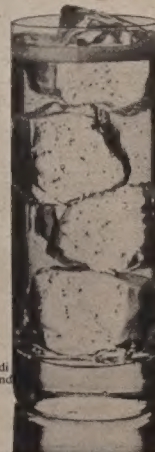
Bacardi is beautiful by itself. Clean. Light. Smooth-tasting. That's why it goes so smoothly with so many mixers. Add your own favourite taste to Bacardi, and you can count on enjoying it.



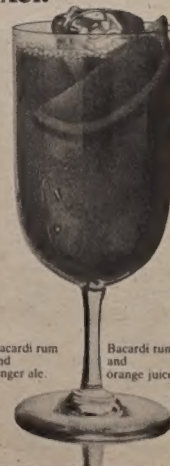
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Bacardi rum and cola.



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Bacardi rum and orange juice.